



Schematic Design Phase-Interior Narrative Concept 1st August 2019

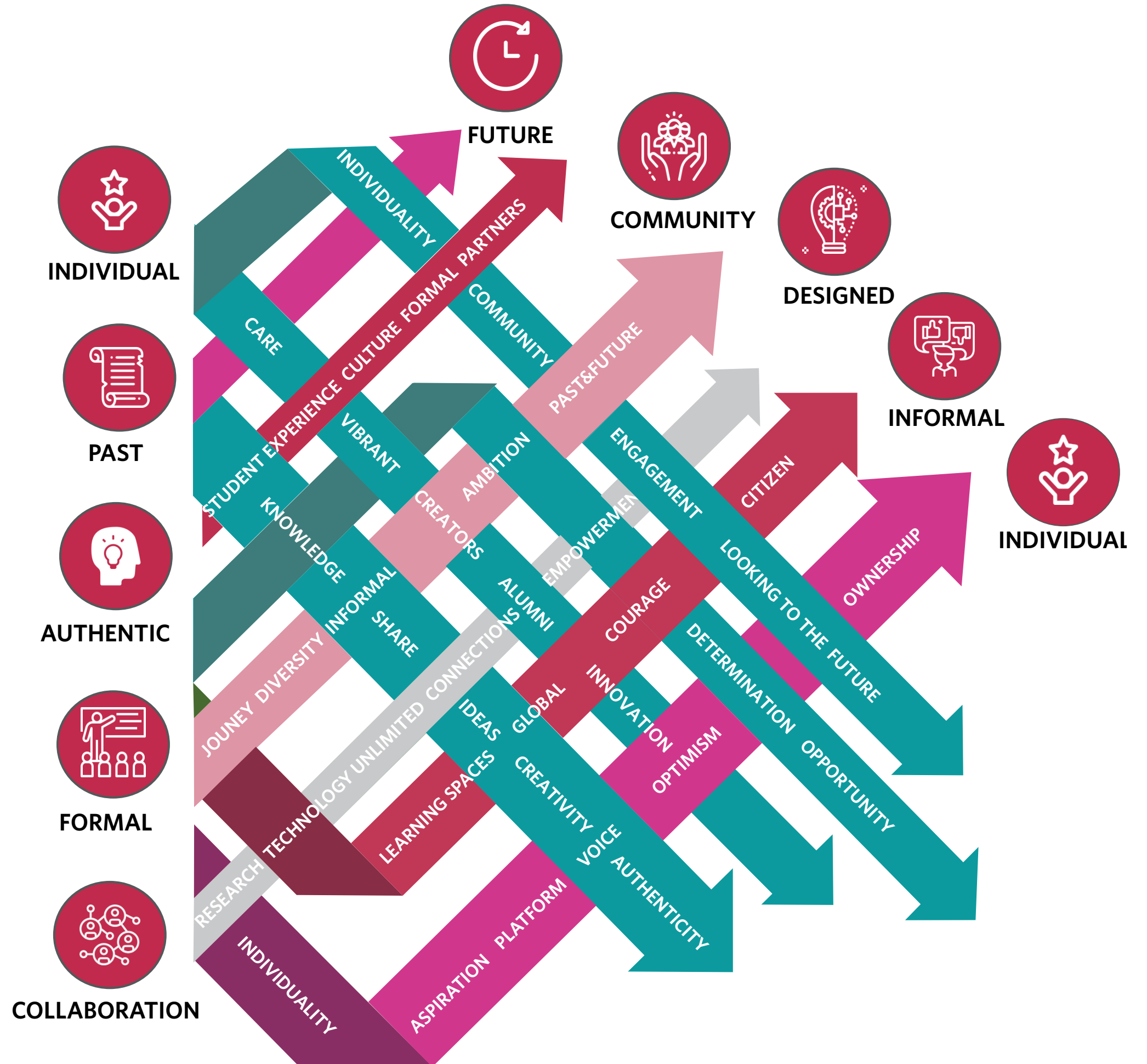
The Vision

To create a vertical and inclusive learning and research environment that promotes direct engagement between students, staff, other campuses, WSU partners and the Bankstown local community.

Threading The Ambitions Together

The BCC will embody a complex network of interests and ideas.

The design will reflect the
dynamic interlacing and weaving
of this network



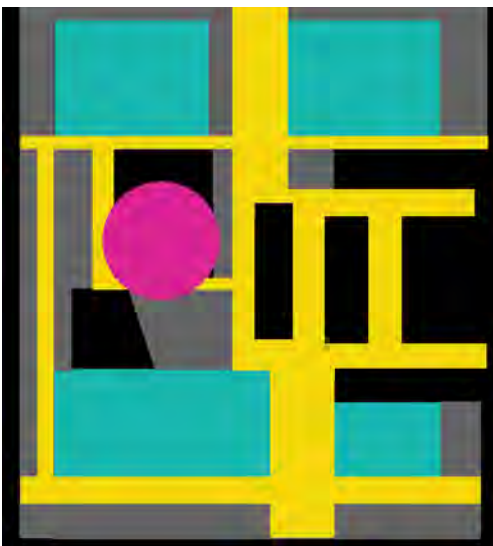
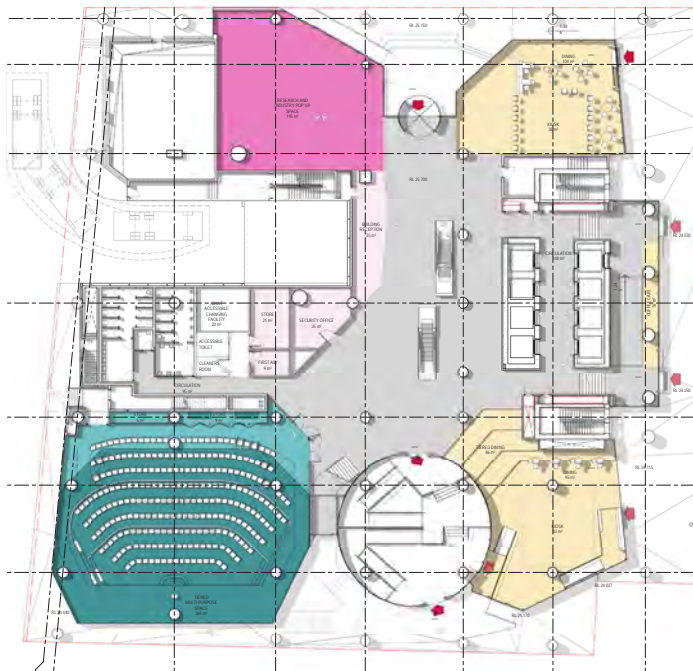
Weaving Spaces

- Circulation
- Learning Spaces
- Public Spaces
- Social Spaces
- Workplace

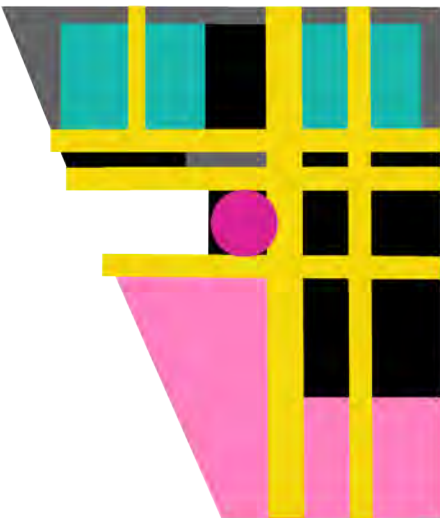
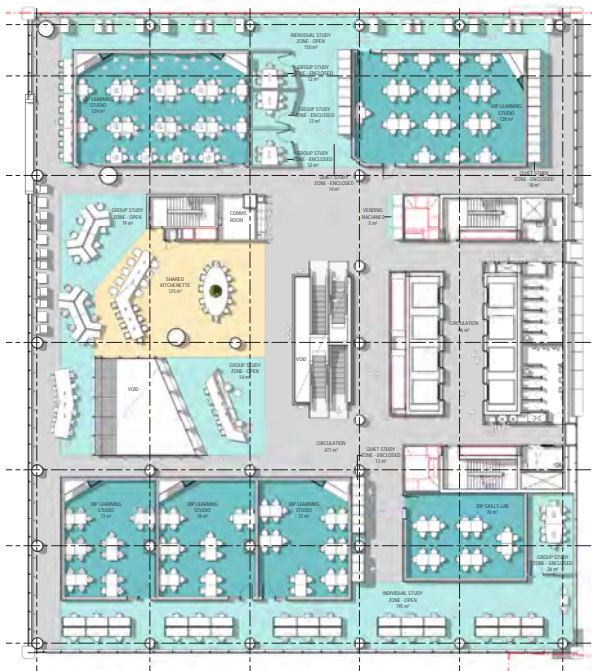
Planning Abstraction



Ground Floor



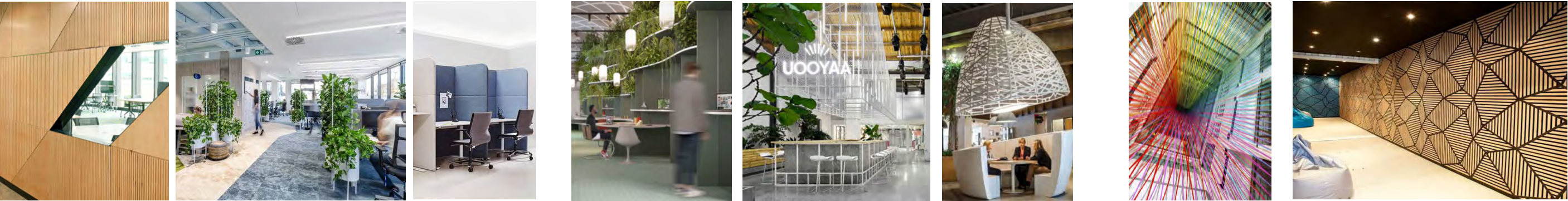
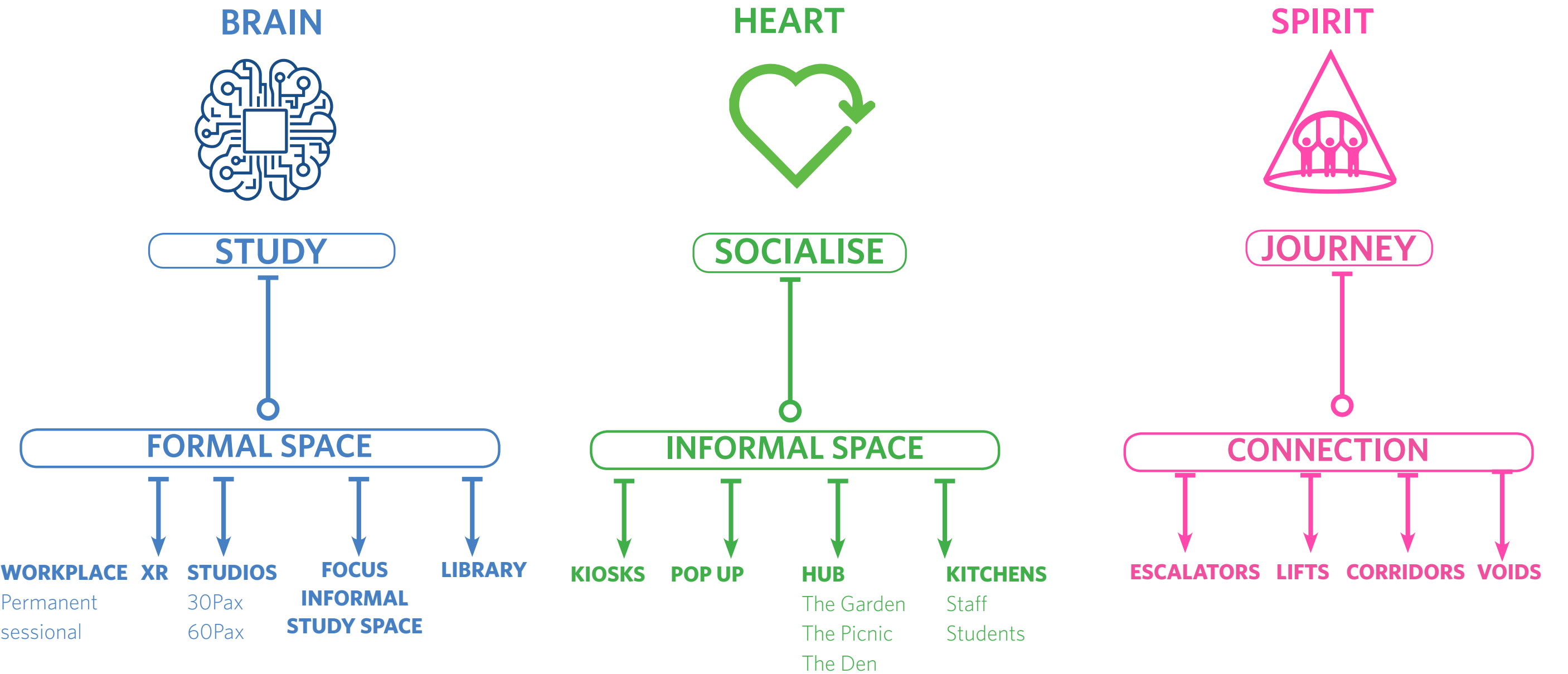
Level 6



Level 8

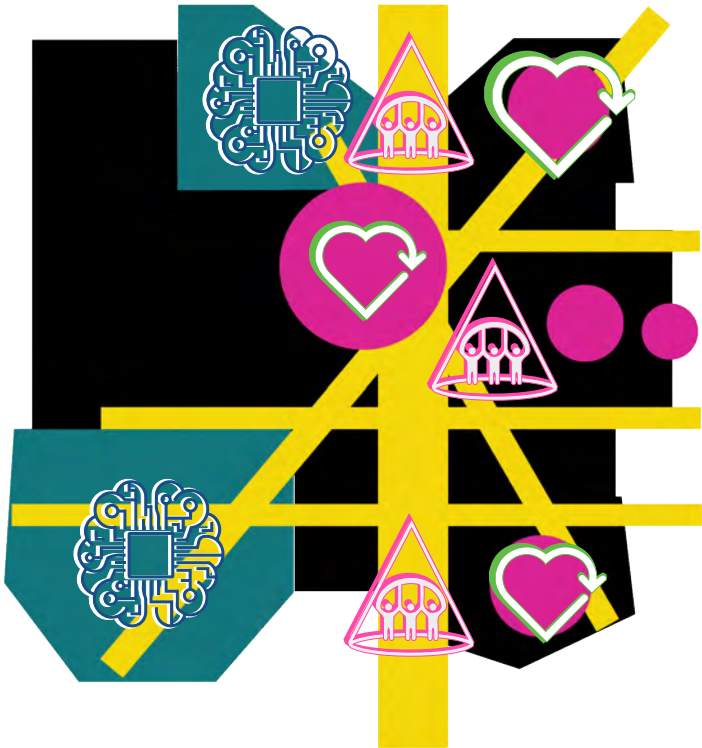


Space Typologies

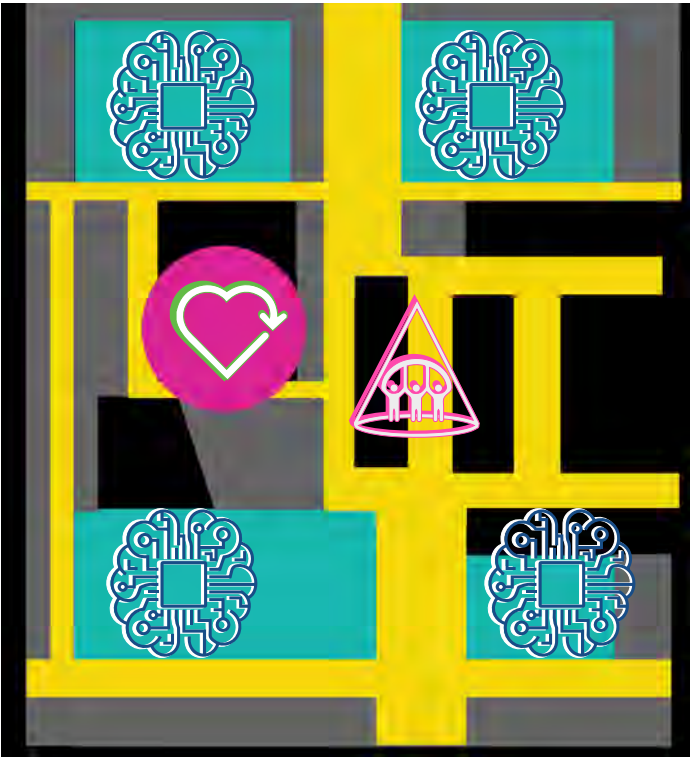


Weaving Spaces
Space Typology Schematic

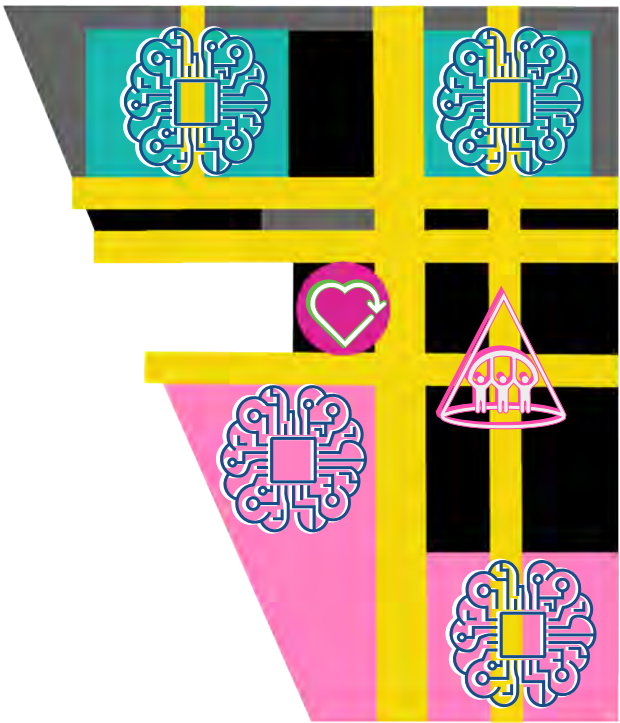
- Circulation
- Learning Spaces
- Public Spaces
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- Workplace



Ground Floor



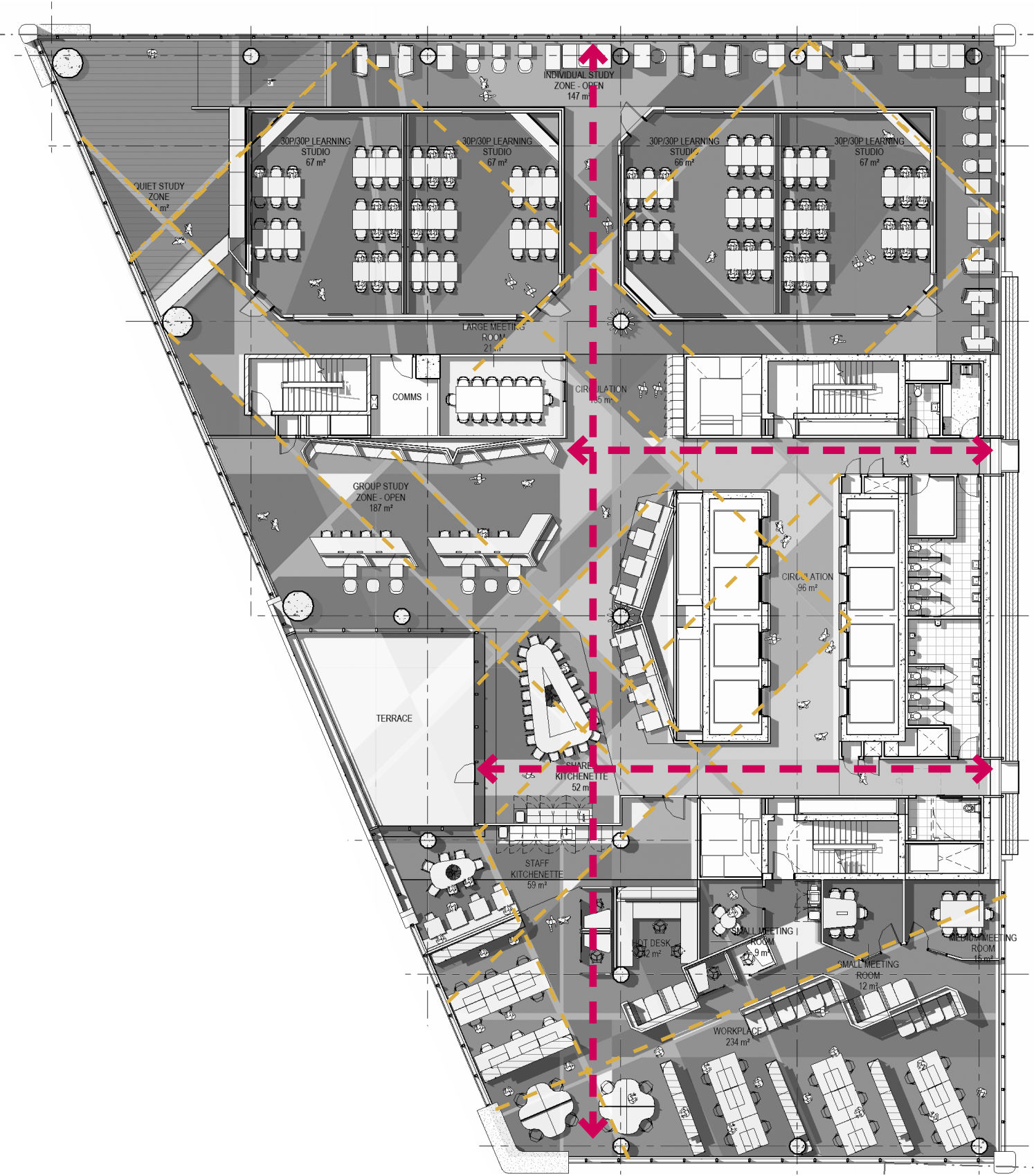
Level 6



Level 8

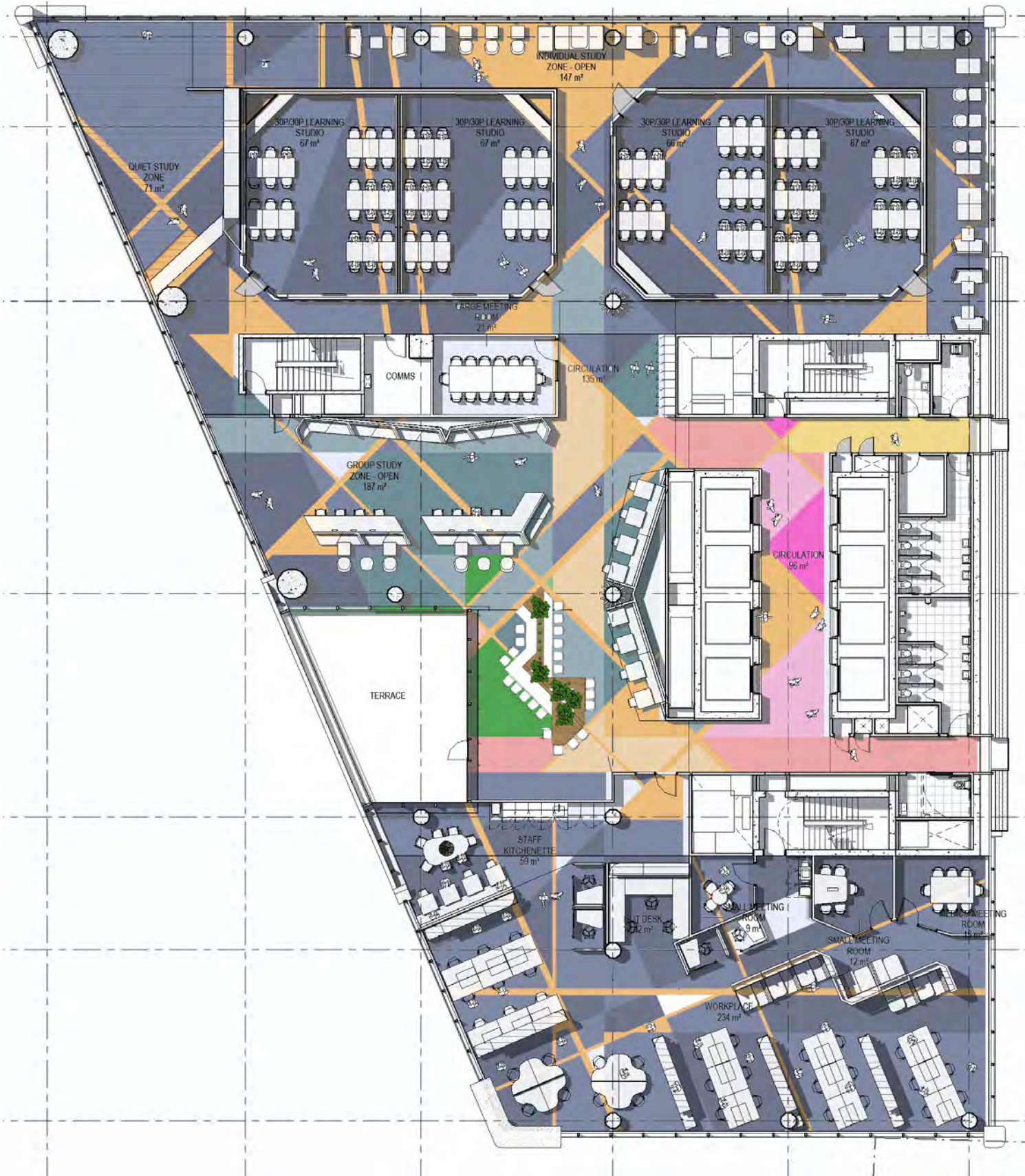
Connections and Perspectives

- Drawing the connection from the inside to the outside
- Drawing people through the building
- Defining entries
- Underlining the main arteries

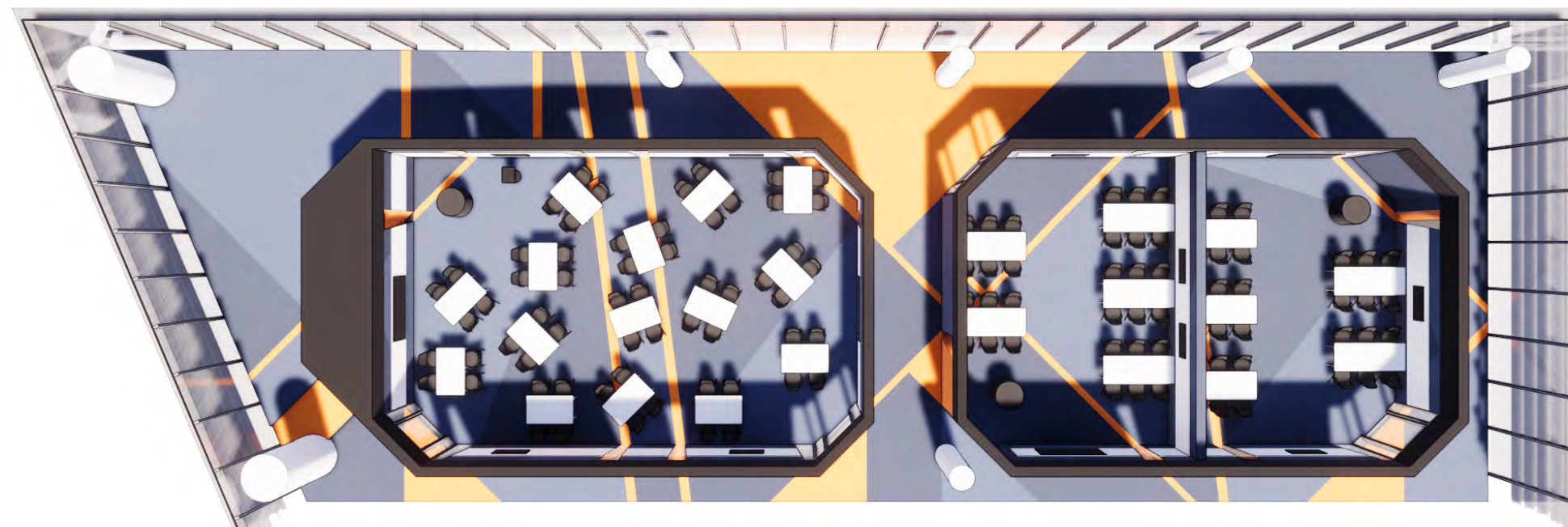


Typical Learning Level

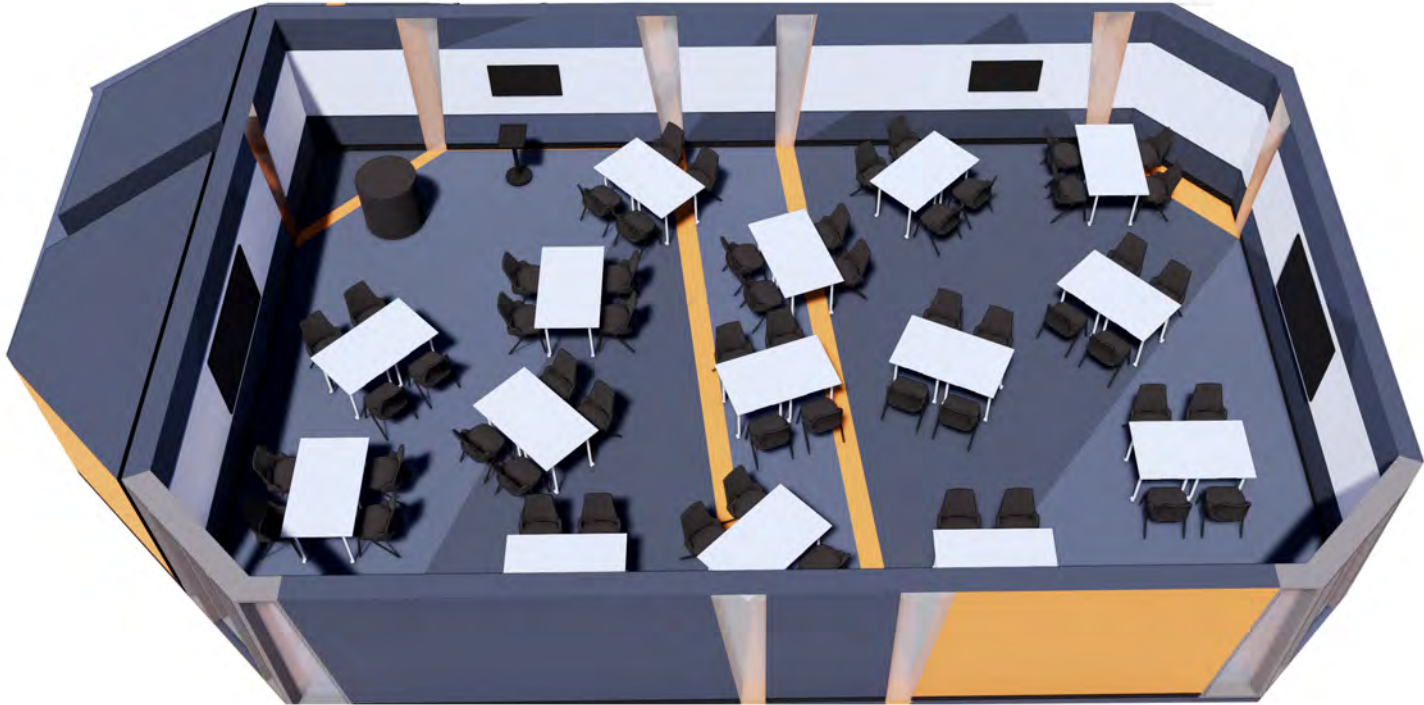
Level 09



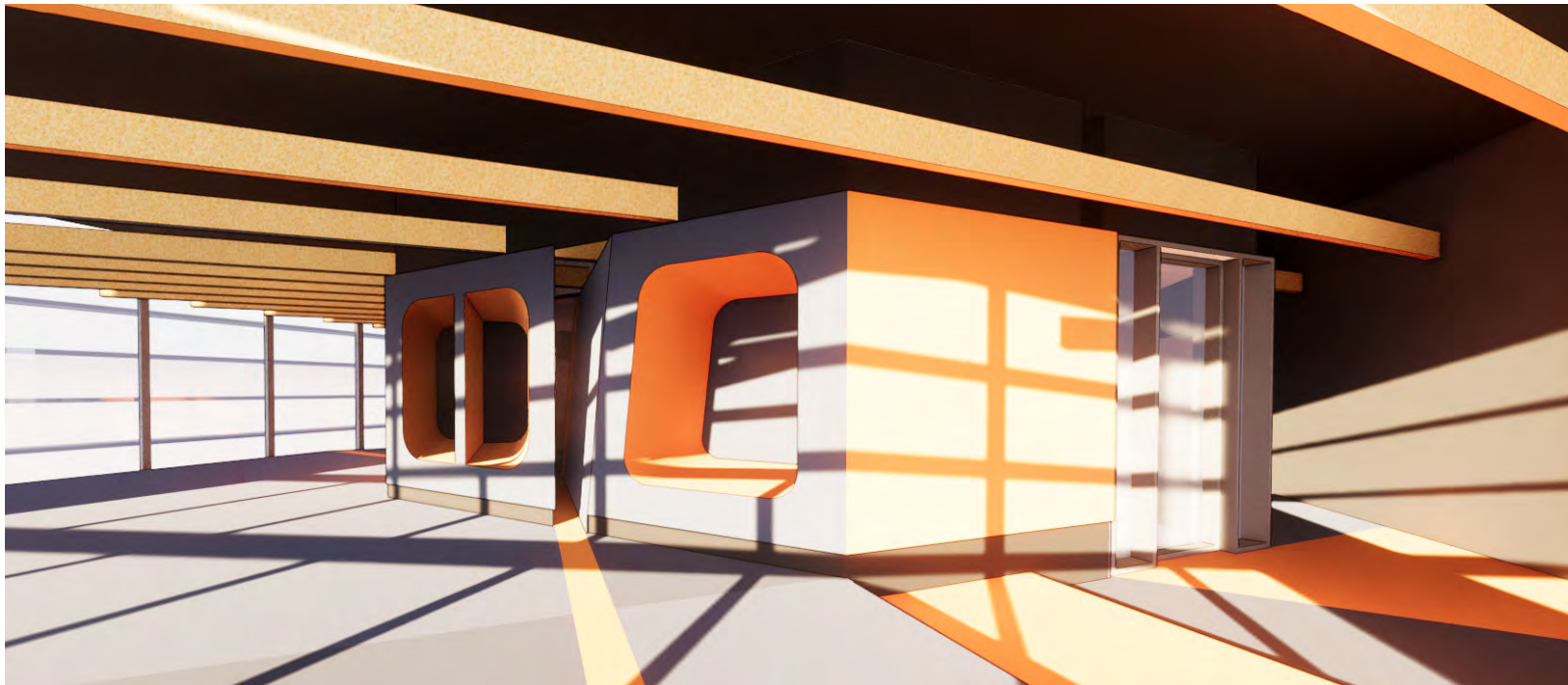
Typical Learning Studio



Typical Learning Studio

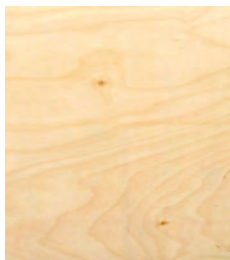
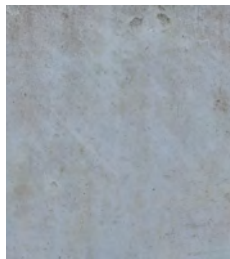
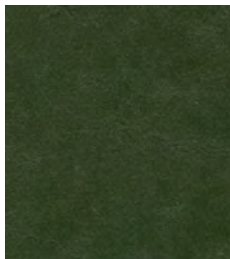


Typical Learning Studio



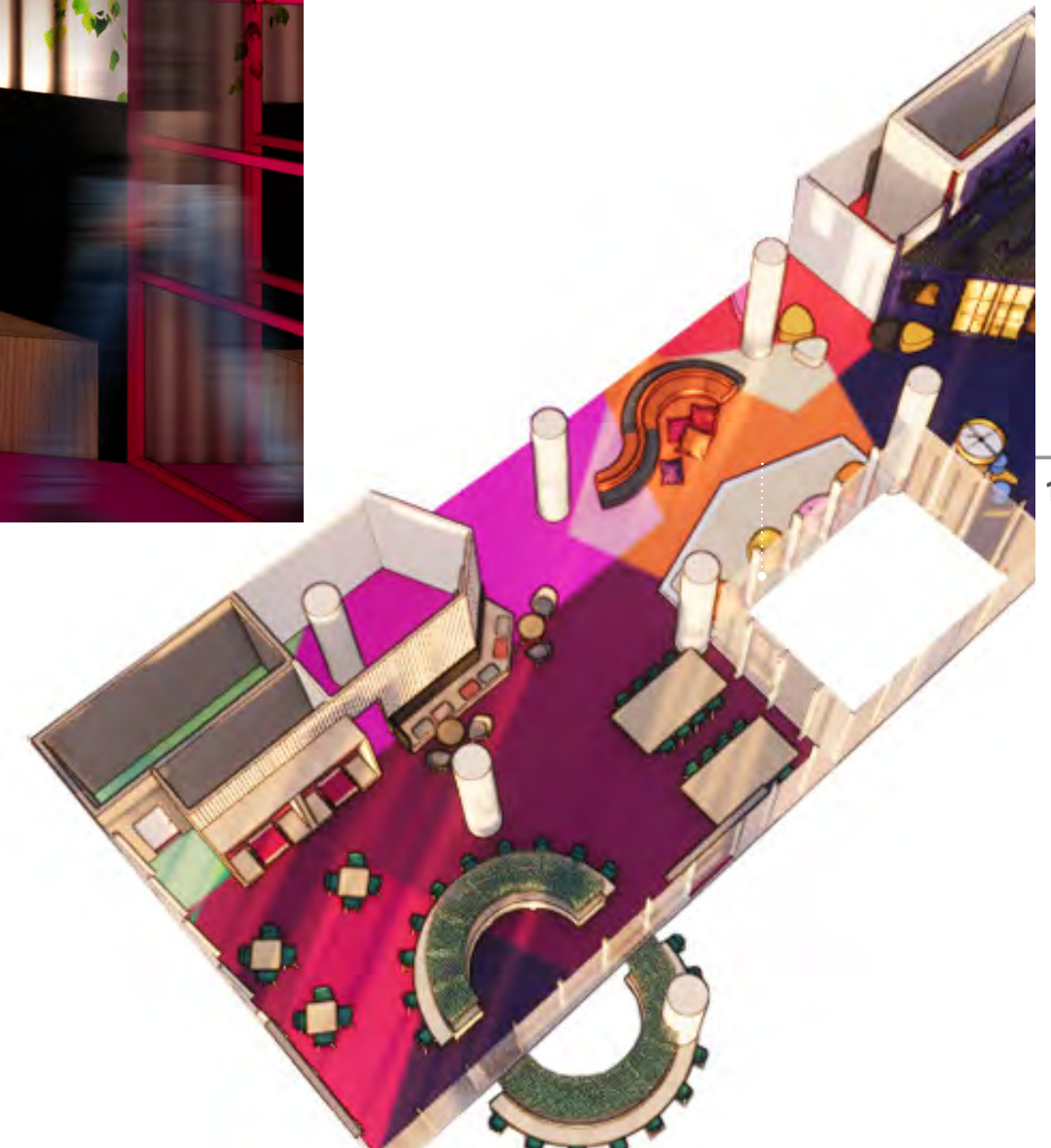
The Student Hub

Level 3



The Student Hub

The Picnic



The Student Hub

The Garden



The Student Hub

The Den



THE KITCHEN TABLE - 'the connector'

SOCIAL

kitchen table

Eat

enjoyment of eating with peers

Prepare

cook your meal

LINK

connect with peers

PLAY

free time

RECHARGE

time out

RNEW

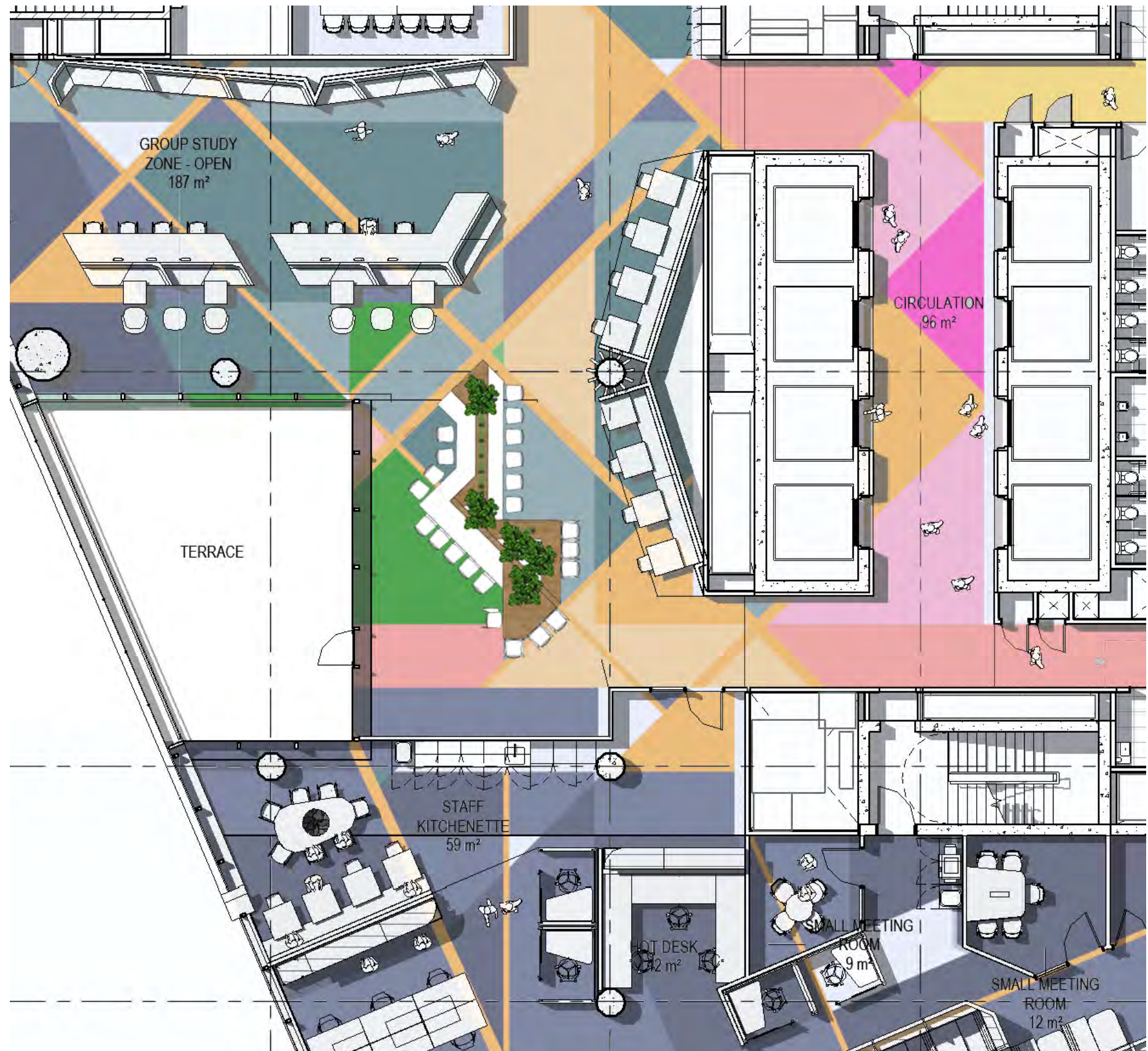
restore connections

GROW

develop new relationships

LEARN

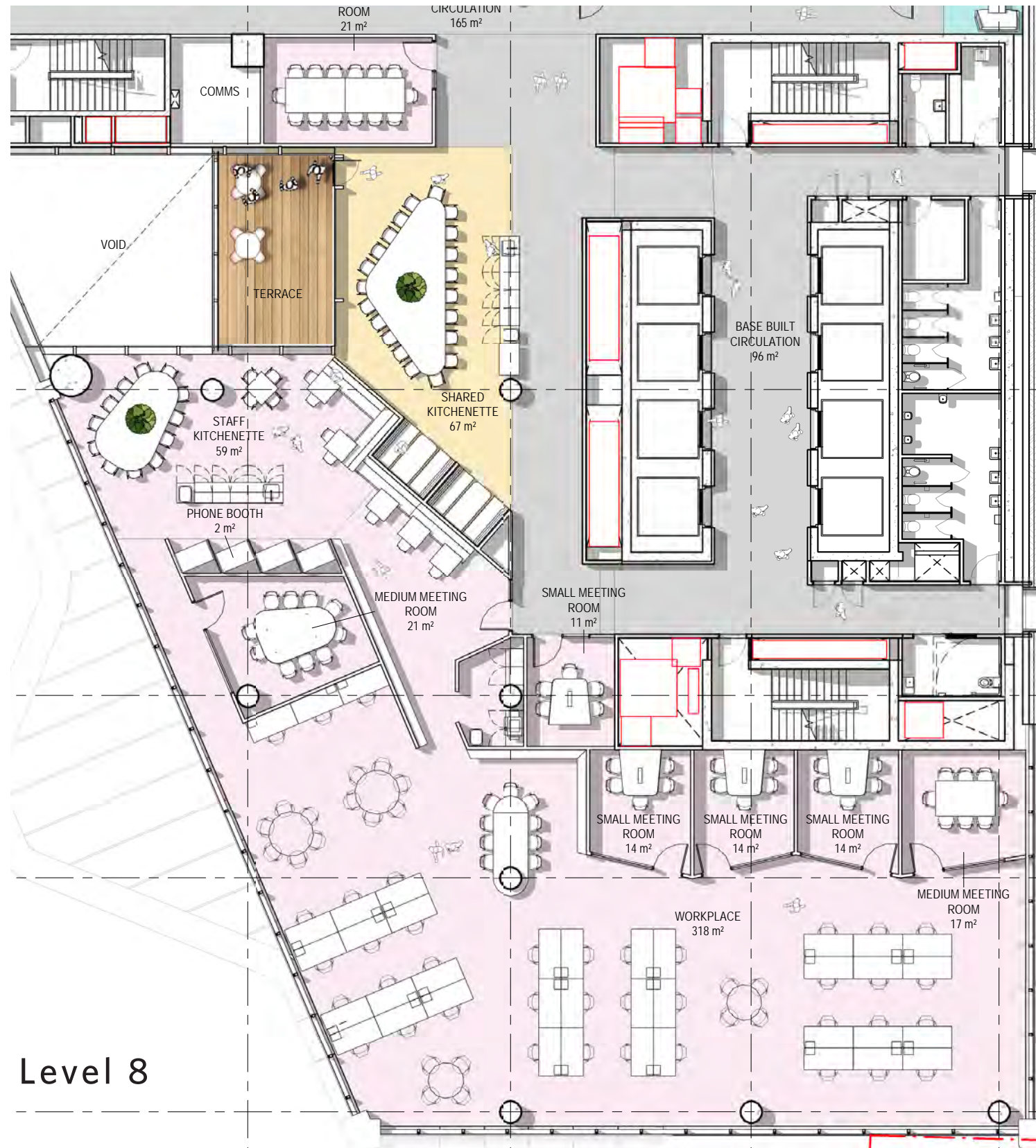
meet with others



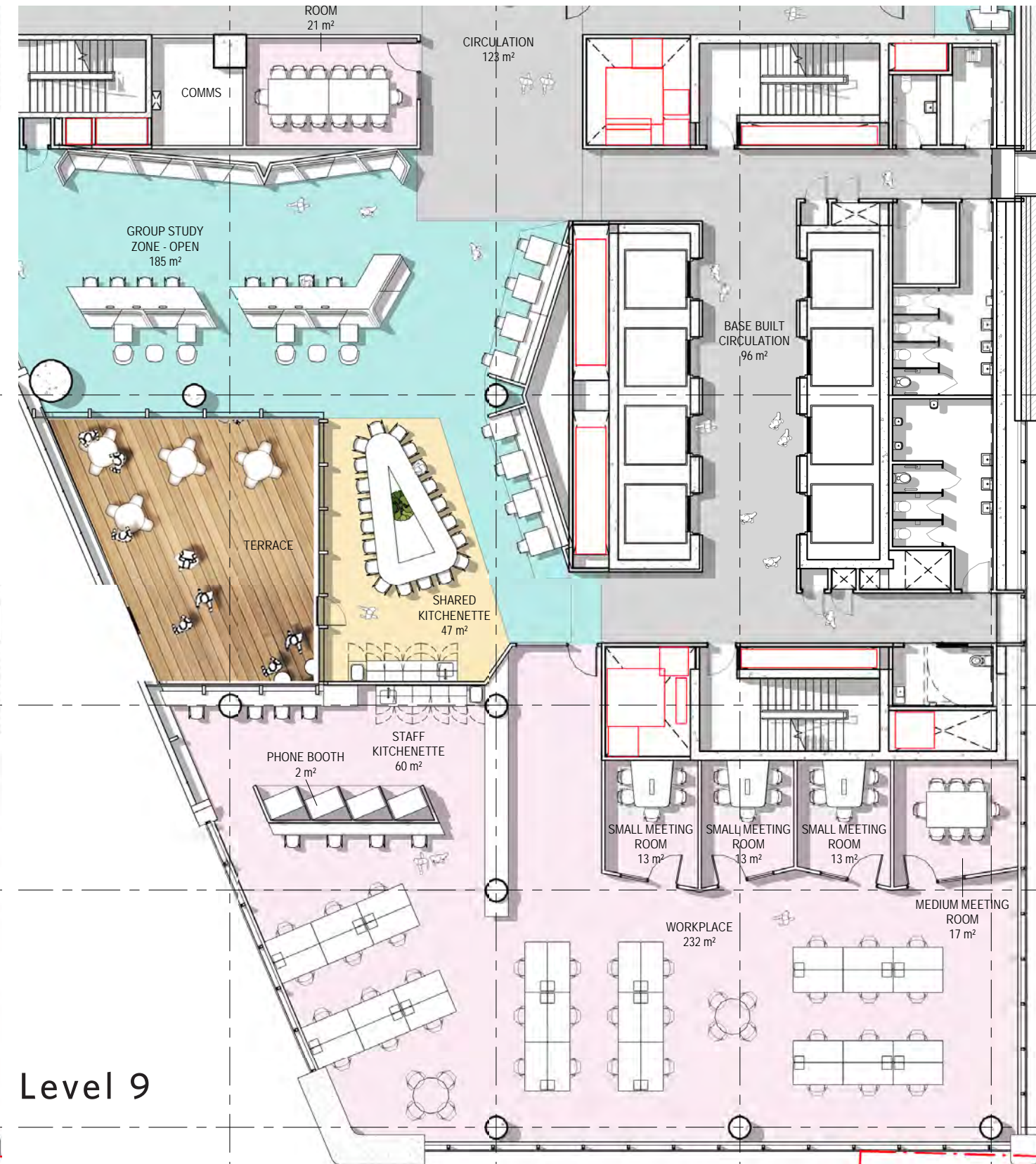
THE KITCHEN TABLE - 'the connector'



Typical Workplace - Current









Level 8



Level 9

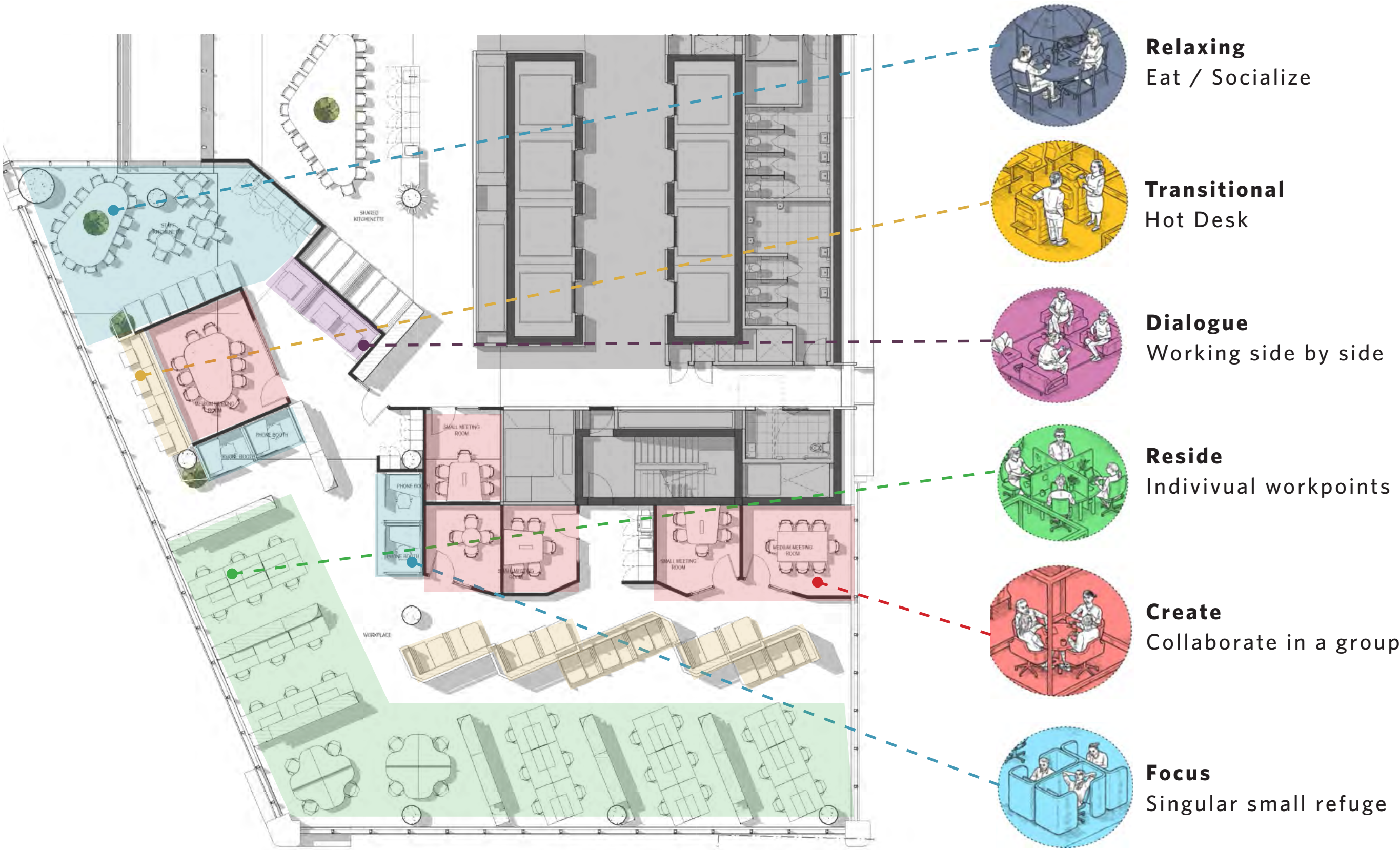
Workplace

Activity Definitions

Activities			
	Reside - Individual work points where you don't mind brief interruptions to engage with people around you for ad-hoc questions. Examples: emails, general admin, general work		Create - Collaborating in a group to learn, create and interact physically and virtually to enable gatherings for presentations or confidential discussions. Examples: Problem solving, coordination, presentations
	Focus - a singular small refuge in order to focus, reflect or to virtually connect in privacy. Examples: Conference calls, Private Calls, Intensive research/ writing		Transitional - Hotdesk touch downs or inpromtu work points. Examples: Guest academics short term work or write up's
	Dialogue - Close side-by-side working with one or maximum two other people. Examples: Working together on a document or a process, staffing, informal meeting		Relaxing/Socialising - Taking time to disconnect and re-charge. Promotion co-working and exchanges of diverse people. Examples: breaks, lunch, informal chats

Workplace

Activities Typologies

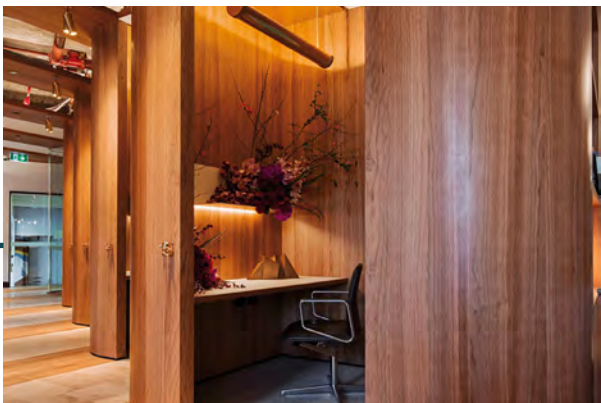
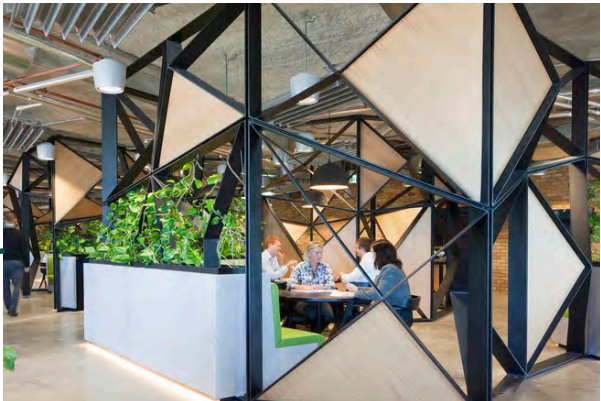


Workplace Typologies



Workplace

Level 8



Workplace

The result: The Cabana



Workplace

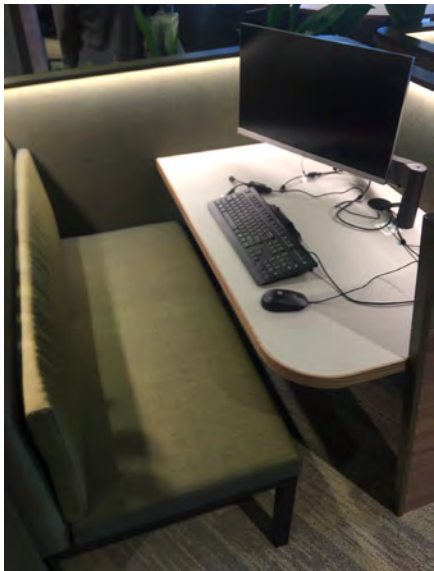
The result: The Retreat



Workplace Level 11 - The Academics / Staff Retreat



The Cabin type 1



The Cabin type 2



The Log - workstation



Rocking Chair



Hut chaise Lounge



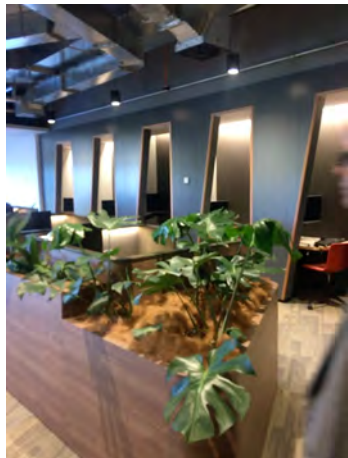
Reading Chair



Quiet nook



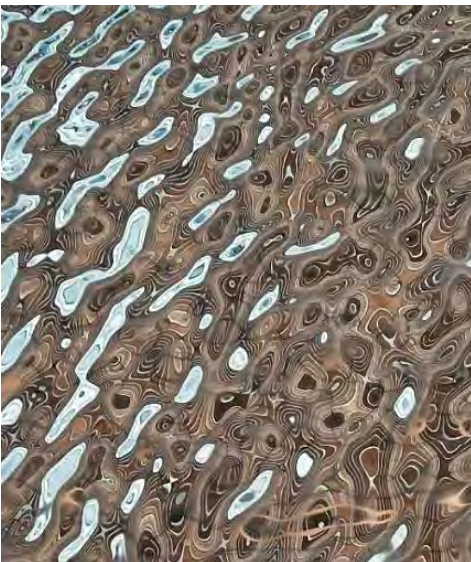
Textured metallic laminate



Plants



Section planks of cedar wood as partition



Mirrored ceiling replicating rippled water



Section planks of cedar wood